

# **Aesthetics and Politics in Taiwan's Aboriginal Contemporary Arts**

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# The Individual and Society



Daki, "The Beginnings of Memory"



Daki, "Father's Shadow"

# The Individual and Society

Lei En,  
“Self-Portrait”



# The Individual and Society



Rahic Latif,  
“Perspectives”



# Breakdown of the Local Community

Rubi Swana,  
“Dispersal”



# Breakdown of the Local Community



Vatsuku, “Home”



# Breakdown of the Local Community



Dafong, "Twisted"



Dafong, "Broken Ladder"

# Breakdown of the Local Community



Lei En,  
“Wrongful Birth”

# Women's Art; Gendered Art



Hana, Weaving

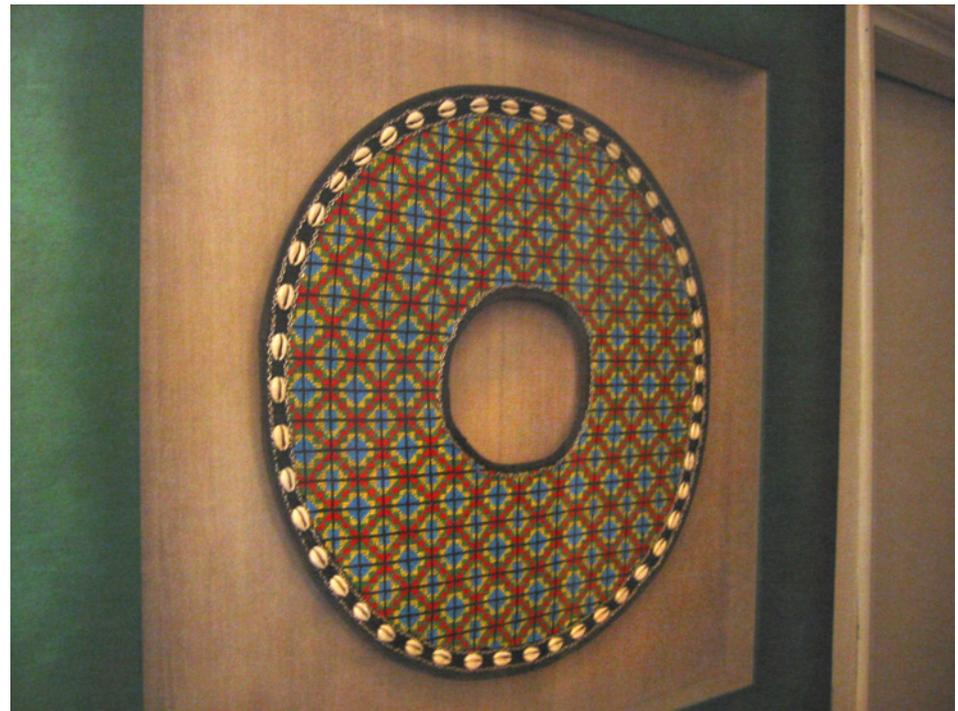


Hana, Cross-stitch

# Women's Art; Gendered Art



RsRs, Hundred-pace snake



RsRs, Sun

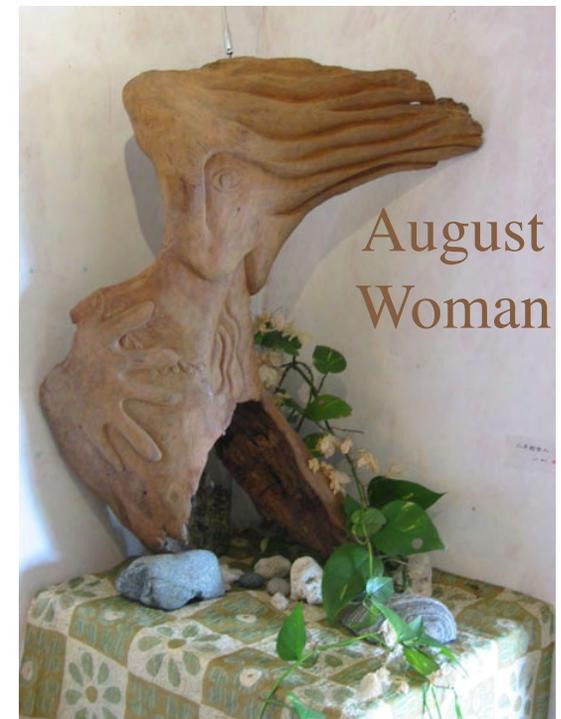
# Women's Art; Gendered Art



Rubi Swana,  
“Woman--A Dream”



Pregnant



August  
Woman

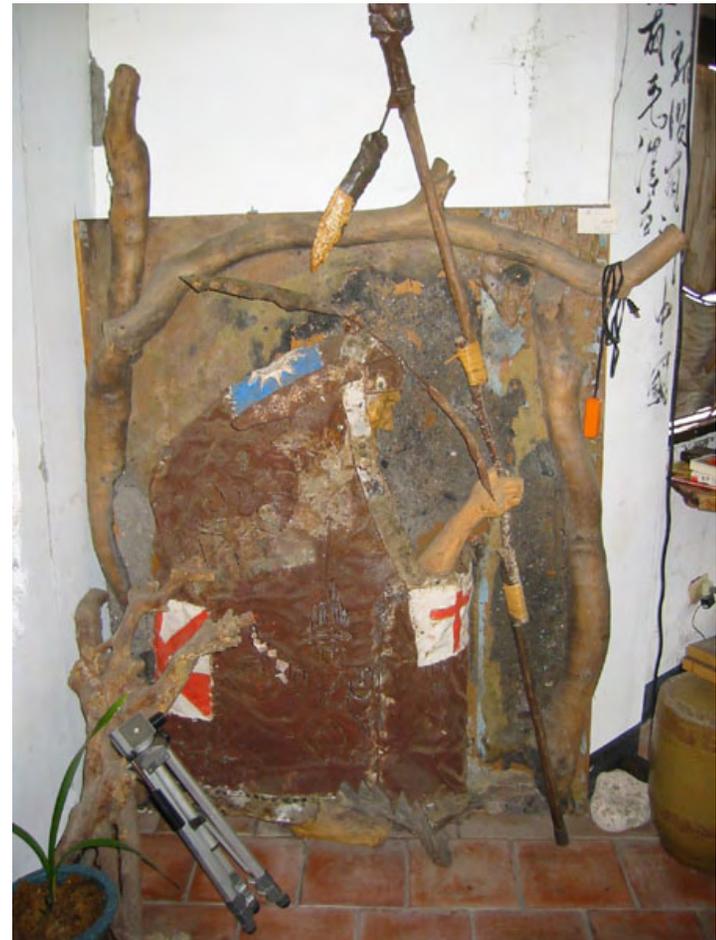
# Relations with the Mainstream Society



Hagu, “Cattle Merchant”

# Relations with the Mainstream Society

Vatsuku, “Nouveau Riche”

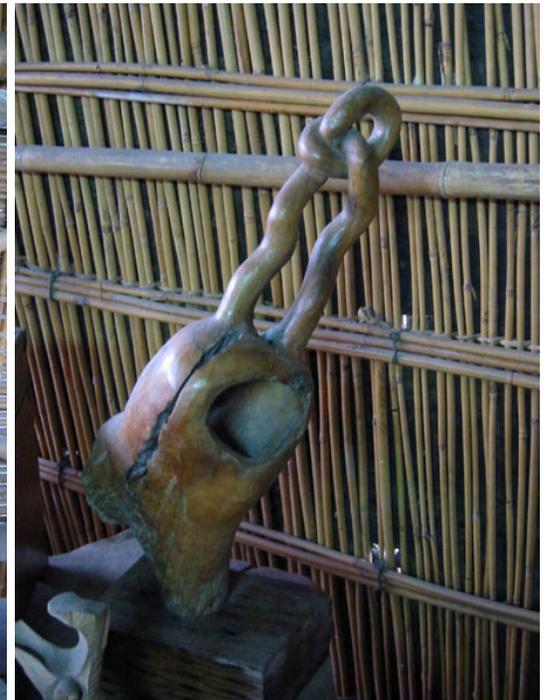


Vatsuku, “Oppression”

# Relations with the Mainstream Society



Dafong, 悶



# Relations with the Mainstream Society



# Relations with the Mainstream Society



# Relations with the Mainstream Society



# Relations with the Mainstream Society

Daki, “Rainy Day”



# People and the Environment

Fei Yu, “Where  
to, where  
from?”



Figure 37 Fei Yu, "Where to, where from?"

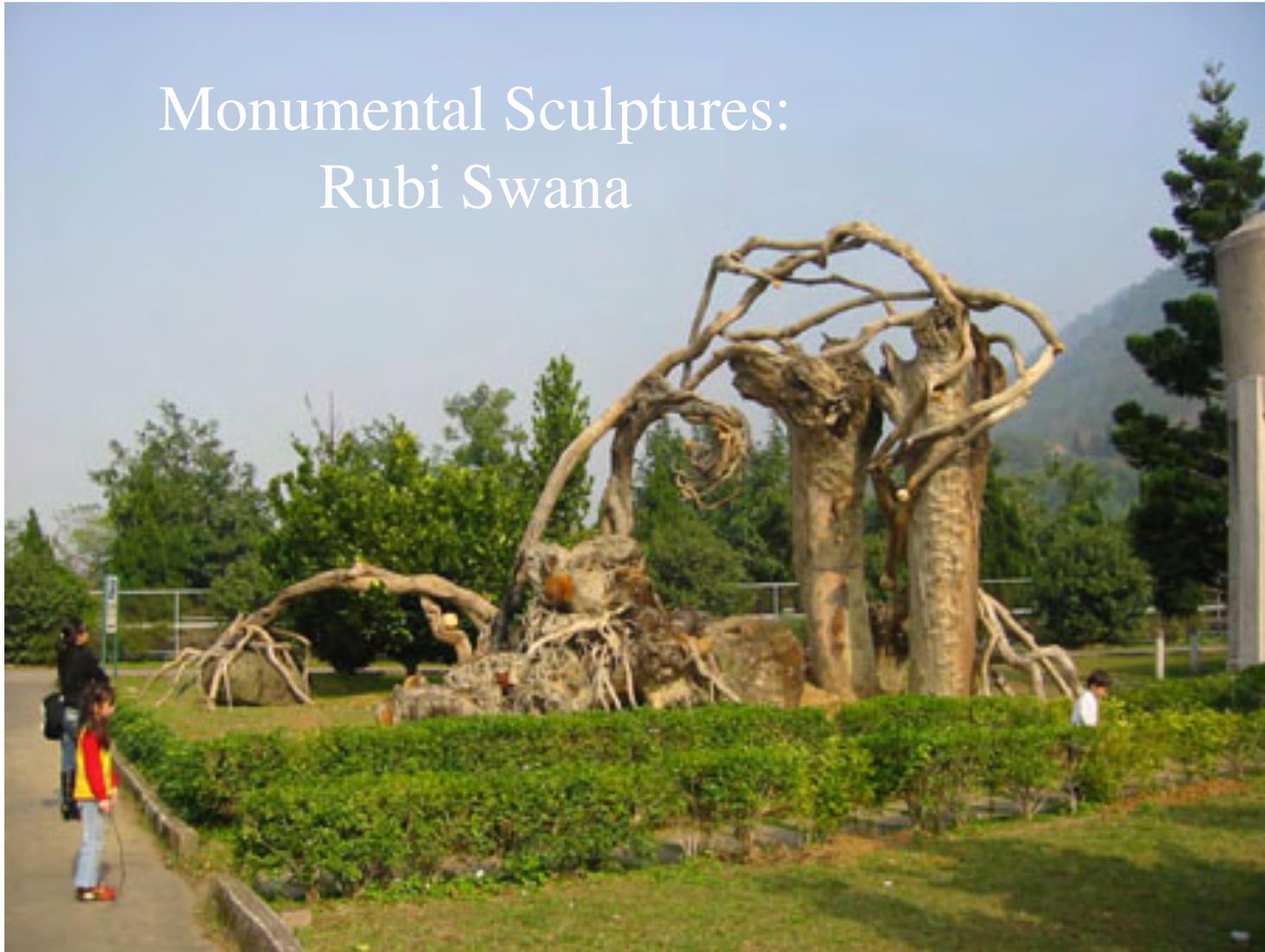
# People and the Environment

Monumental Sculptures:  
Eren



# People and the Environment

Monumental Sculptures:  
Rubi Swana



# People and the Environment

Monumental Sculptures:  
Fei Yu



# People and the Environment

Monumental Sculptures:  
Jianwei Bali

